

# CANADIAN SUNSET

Words by NORMAN GIMBEL  
Music by EDDIE HEYWOOD

Moderate swing, with a good beat

$\text{♩} = 100$

N.C.

*mf*

The piano introduction is in 4/4 time, marked *mf*. The right hand is silent (N.C.), while the left hand plays a rhythmic pattern of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

G

G<sup>6</sup>

Once, \_\_\_\_\_  
Cold, \_\_\_\_\_

I was a - lone.  
cold was the wind.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in G major, with a G chord at the start and a G<sup>6</sup> chord at the end. The piano accompaniment includes a treble clef with sustained chords and a bass clef with a rhythmic pattern of eighth notes. A triplet of eighth notes (B4, C5, D5) is marked above the vocal line.

G

So \_\_\_\_\_  
Warm, \_\_\_\_\_

lone - ly, and  
warm were your

The second system of the song continues the vocal line and piano accompaniment. The vocal line is in G major, with a G chord at the start and a G<sup>6</sup> chord at the end. The piano accompaniment includes a treble clef with sustained chords and a bass clef with a rhythmic pattern of eighth notes. A triplet of eighth notes (B4, C5, D5) is marked above the vocal line.

G<sup>6</sup> A<sup>9</sup> Cdim<sup>7</sup>

then lips, you came, out of  
out there on that

C<sup>9</sup> F<sup>7</sup> G<sup>6</sup>

no - where, like the sun  
ski trail, where your kiss

1. Am<sup>7</sup>

up from the hills.  
filled me with

2. G<sup>6</sup> Am<sup>7</sup>

thrills. A week - end in

D<sup>9</sup> Am<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) G G<sup>6</sup> Am<sup>7</sup> E<sup>7</sup>(b<sup>9</sup>)

Can - a - da, — a change of scene was the most —

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a quarter note 'C', followed by a quarter rest, then eighth notes 'a', 'da', and a quarter rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are 'Can - a - da, — a change of scene was the most —'.

D<sup>9</sup> Am<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) D<sup>9</sup> G<sup>6</sup>

— I bar - gained for. —

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note 'I', a quarter rest, eighth notes 'bar', 'gained', and a quarter rest. The piano accompaniment continues with chords and a bass line. The lyrics are '— I bar - gained for. —'.

Am<sup>7</sup> D<sup>9</sup> Am<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) G F<sup>#</sup>/C<sup>#</sup>

And then I dis - cov - ered you, — and in your eyes I

The third system features a vocal line with a triplet of eighth notes 'And', 'then', 'I' followed by a quarter rest, then eighth notes 'dis', 'cov', 'ered', 'you', and a quarter rest. The piano accompaniment includes a triplet of eighth notes in the right hand. The lyrics are 'And then I dis - cov - ered you, — and in your eyes I'.

Bm F<sup>#</sup> Bm G<sup>#</sup>dim<sup>7</sup> Am<sup>7</sup> D<sup>11</sup>

found a love that I could - n't ig - nore.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'found', a quarter rest, eighth notes 'a', 'love', a quarter rest, eighth notes 'that', 'I', a quarter rest, eighth notes 'could - n't', 'ig - nore', and a quarter rest. The piano accompaniment includes a triplet of eighth notes in the right hand. The lyrics are 'found a love that I could - n't ig - nore.'

G G<sup>6</sup>

Down, \_\_\_\_\_ down came the sun.

The first system of music features a vocal line in G major. The lyrics are "Down, \_\_\_\_\_ down came the sun." The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A triplet of eighth notes is marked above the vocal line and the right-hand piano part.

G G<sup>6</sup>

Fast, \_\_\_\_\_ fast beat my heart.

The second system continues the vocal line with the lyrics "Fast, \_\_\_\_\_ fast beat my heart." The piano accompaniment remains consistent with the first system, featuring a triplet of eighth notes in both the vocal and piano parts.

A<sup>9</sup> Cdim<sup>7</sup>

I knew, \_\_\_\_\_ as the

The third system begins with the lyrics "I knew, \_\_\_\_\_ as the". The piano accompaniment changes to a more complex harmonic texture, featuring a diminished seventh chord (Cdim<sup>7</sup>) and a moving bass line.

C<sup>9</sup> F<sup>7</sup> G<sup>6</sup>

sun set, \_\_\_\_\_ from that day \_\_\_\_\_ we'd nev - er

The fourth system contains the lyrics "sun set, \_\_\_\_\_ from that day \_\_\_\_\_ we'd nev - er". The piano accompaniment features a sequence of chords (C<sup>9</sup>, F<sup>7</sup>, G<sup>6</sup>) and a triplet of eighth notes in the vocal line and piano part.

part.